



## Schubert — Symphony No. 2

## Flauto I.

2

110 *p*

118 *cresc.* *f* *ff*

128 *fz*

140 *fz* *fz* *fz* *fz fz fz*

156 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

170 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

180 *fz* *fp* *fp* *fp*

205 *pp*

216 *ff* *f* *sf* *sf* *sf* *sf*

228 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

238 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

248 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

The musical score for Flauto I, measures 110 to 248, is written in G major (one sharp) and 4/4 time. The score consists of ten staves. Measures 110-117 feature a melodic line with eighth-note patterns and rests, marked *p*. Measures 118-127 show a crescendo leading to a fortissimo (*ff*) section. Measures 128-155 are marked *fz* (forzando) and feature a series of eighth-note chords. Measures 156-169 continue the *fz* pattern with more complex chordal textures. Measures 170-179 are marked *ff* and feature a series of eighth-note chords. Measures 180-199 are marked *fp* (forzando piano) and feature a series of eighth-note chords. Measures 200-215 are marked *pp* (pianissimo) and feature a series of eighth-note chords. Measures 216-227 are marked *ff* and feature a series of eighth-note chords. Measures 228-237 are marked *sf* (sforzando) and feature a series of eighth-note chords. Measures 238-247 are marked *sf* and feature a series of eighth-note chords. Measure 248 is marked *ff* and features a series of eighth-note chords.

## Flauto I.

259 *fz* *ff* G.P. *pp* 2 *p*

279

291 *fz* *cresc. f* *ff* *fz* *fz* *fz*

306 *(fp)*

320 *pp* *dim.*

330 M. 11 *ff sf sf sf*

349 *sf sf sf sf sf sf sf sf* N.

359 *sf sf* *tr*

369 1 10 G.P. *ppsf* *sf*

390 *sf sf sf sf sf* 5

409 *mf*

418 *fz* *f* *fz*

Detailed description: This is a page of a musical score for the first flute part of Schubert's Symphony No. 2. The page contains ten staves of music, numbered 259 to 418. The key signature is B-flat major (two flats). The music features various dynamics including *fz* (forzando), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also markings for *cresc.* (crescendo) and *tr* (trill). The score includes fingerings (e.g., 1, 2, 3, 4, 5), breath marks (e.g., G.P. for Grand Pause), and articulation marks (e.g., accents, slurs). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

Flauto I.

4

433 *p*

441 *cresc.* *f* *ff*

450

461 *fz* *fz* *fz* *fz*

477 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

492 *f* *fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

506 *fz* *fz* *fz* *fp* *fp* *f*

532 *pp*

543 *ff* *f* *f* *f* *f*

555 *f* *f* *f* *f* *f* *f* *f* *f*

565 *f* *f* *f* *f* *f* *f* *f* *f*

575 *fz* *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

## Flauto I.

586 *fz* *p* *ff* *cresc.* *fz* V 6

605

Andante. Var. I.

8 9 ob. 1 2 *p* *sf*

26 A

Var. II.

35 2 1 *cresc.* *p* *sf* *mf* *p* B

46 1 *cresc.* *p* 8 C 1 *pp*

Var. IV.

64 *cresc.* *p* *f*

75 D

Var. V.

84 4 *pp*

94 E *pp*

99 6 F *p*

110 2 *pp*

## MENUETTO.

Allegro vivace.

## Flauto I.

Musical score for Flauto I, Menuetto, Allegro vivace. The score consists of six staves of music. The first staff (measures 1-14) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "Allegro vivace". The dynamics are marked *f*, *fz*, *fz*, and *fz*. The second staff (measures 15-29) continues the melody with dynamics *fz*, *fz*, *fz*, and *fz*, ending with a *p* dynamic. The third staff (measures 30-43) includes a first ending bracket labeled "A" and dynamics *f*, *fz*, *fz*, and *fz*. The fourth staff (measures 44-57) is marked "Trio." and begins with a 3/4 time signature. It includes a first ending bracket labeled "B" and dynamics *p* and *mf tr*. The fifth staff (measures 58-62) continues the Trio section.

Men. da Capo.

Musical score for Flauto I, Menuetto, Presto vivace. The score consists of six staves of music. The first staff (measures 20-30) begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked "Presto vivace". The dynamics are marked *pp* and *fz*. The second staff (measures 31-44) continues the melody with dynamics *fz*, *fz*, and *fz*. The third staff (measures 45-55) includes a first ending bracket labeled "B" and dynamics *cresc.* and *f*. The fourth staff (measures 56-67) continues the melody with dynamics *fz*, *fz*, and *fz*. The fifth staff (measures 68-81) continues the melody with dynamics *fz*, *fz*, and *fz*. The sixth staff (measures 82-84) includes a first ending bracket labeled "C" and dynamics *ff*, *fz fz fz fz fz fz*, and *fz fz fz fz fz fz*. The score ends with a measure marked "Ob. Fag." and measures 19, 20, and 21.



## Flauto I.

Fl. II.

328 *p* 28 29 30 31 *mf* *cresc.* 19 *ff*

361 2 3 4 5 6 7 8 9 10 11

371 12 13 14 15 16 *M* 3 *p*

385 11 N16 Viol. I. 17 *pp*

424 1 2 2

439 1 1

451 *cresc.* *ff* *fz* *fz*

464 *fz fz fz fz fz fz p*

477 *P*

490 *fz*

506 *fz* 1 *Q* 18 Clar. Fag. 19 20 21 *pp*



## Flauto I.

537 2 1 1 3

555 9 R *fz fz fz fz fz> fz fz fz fz fz>*

579 *fz> fz> > >*

595 *fz fz fz fz pp* S 9 2

619 2 2 1

634 1 *cresc ff* T

646

657 U

667 *ff*

682 *fz fz*

696 V 2 2 1 2 3 4 5 6 7 8

711 *fz fz fz fz* 1 1 2 G.P. G.P.

[illegible]

## 2

[illegible]





Flauto II.

[illegible]

## Schubert — Symphony No. 2

6

## Flauto II.

Fl. I. Ob.

224 *f* 26 27 28 29 *f* G

236

247 *ff* H

258 *fz* 2 8 *ff* G. P.

278 *fz* 2 I 8 G. P.

300 *fz* 3 2. K 23 Ob. 24 25 26 27 *p* *mf*

334 *cresc.* L 19 *ff* 1 2 3 4

364 5 6 7 8 9 10 11 12 13 14

374 15 16 M 27 N 44 Fl. I. 45 46 47 48 49 50 *ff* 0

457 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

472 P

488 *fz*

## Schubert — Symphony No. 2

## Flauto II.

7

502 *fz* *fz* Cl. Fag. 18 19 20 21

532 *pp* 1 1 2 1

547 15 R *fz* *fz* *fz* *fz* *fz* *fz*

574 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

589 *fz* *fz*

604 S 9 *pp* 2 2 2

628 14 T *ff*

653 U

667 *ff*

681 *fz* *fz*

695 V 2 2

712 *fz* *fz* *fz* *fz* G. P. G. P.

Detailed description: This page contains the musical score for the second flute part of Schubert's Symphony No. 2, measures 502 through 712. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'fz' (forzando), 'pp' (pianissimo), and 'ff' (fortissimo). There are also performance instructions like 'Cl. Fag.' and 'G. P.' (Grave). Measure numbers 502, 532, 547, 574, 589, 604, 628, 653, 667, 681, 695, and 712 are indicated at the start of their respective staves. Some measures contain specific fingering or articulation numbers (e.g., 1, 2, 15, 14, 9, 2, 2, 2, 1, 1).